



TFAS

The Florence Studio

Academy of Fine Arts

Proimpact©

The Florence Studio Art Classes,
Fine Art Painting & Sculpture

"Every artist was first an amateur"
- Ralph Waldo Emerson

www.theflorencestudio.com



The Instructors

Frank Rekrut

Sculptor



“ Frank Rekrut and Laura Thompson are both internationally recognized, classically trained artists who began their careers in the beautiful Niagra region of Ontario. In 2010 they moved to Italy. They now have a studio in the historic center of Florence, where Frank’s great grandfather and great uncle were both sculptors. Life in Florence provides constant inspiration through the people, the architecture, the art and the history. It also allows for interaction with other artists and artisans who value the traditional approaches to their craft. ”

Laura Thompson

Painter

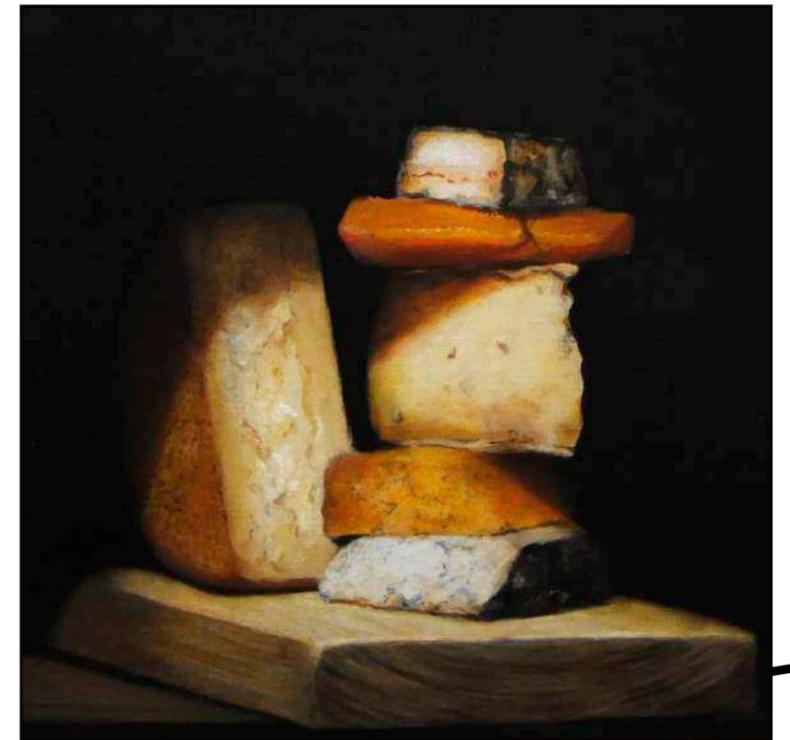




Create your own workshop

Choose your own dates (the selection of classes are available year-round from a few days to a few weeks or more depending on your schedule) and select your subject area of interest.

You may have your choice of either mornings or afternoons subject to availability. All levels of experience are welcome, including beginners. Materials are included.



Still Life Painting



Learn to paint a still life in oil in traditional methods and materials.

Our step by step instruction allows for a methodical approach to understanding the importance of drawing, values, color mixing and edges.

In the Footsteps of the Old Masters



Choose from a selection of beautiful Old Master paintings and create your very own Master Copy.

Using traditional methods and materials we will explore color mixing, edge quality and the importance of value (i.e. light and dark contrast).

Figure Painting with the Live Model

Experience painting from life. We begin with a traditional method of drawing known as Sight Size and then explore color mixing of flesh tones and the importance of value and color temperature in the human figure.



Portrait Painting with the Live Model



Experience painting from life.

We begin with a traditional method of drawing known as Sight Size and then explore colour mixing of flesh tones and the importance of value and colour temperature in the human portrait.

Sculpting the Figure with a Live Model or from a Plaster Cast

Sculpting the figure in clay explores the anatomy and gesture of the human form.

Sculpting from a plaster cast copy is a great method for beginners as it does not move but sculpting from live model is a great experience for those wishing to have a challenge.



Sculpting the Portrait with a Live Model or from a Plaster Cast

Sculpting the portrait in clay explores the anatomy and gesture of the human form.

Sculpting from a plaster cast copy is a great method for beginners as it does not move and sculpting from a live model is a great experience for those wishing to have a challenge.



Workshop Options and Fees

3 hour Basic Introduction to painting or sculpting €95 /person

...or choose a more intensive workshop in painting or sculpting to suit your length of study.

For example:

3 days at 3 hours/day €265/person

4 days at 3 hours/day €350/person

5 days at 3 hours/day €435/person

10 days at 3 hours /day €865/person

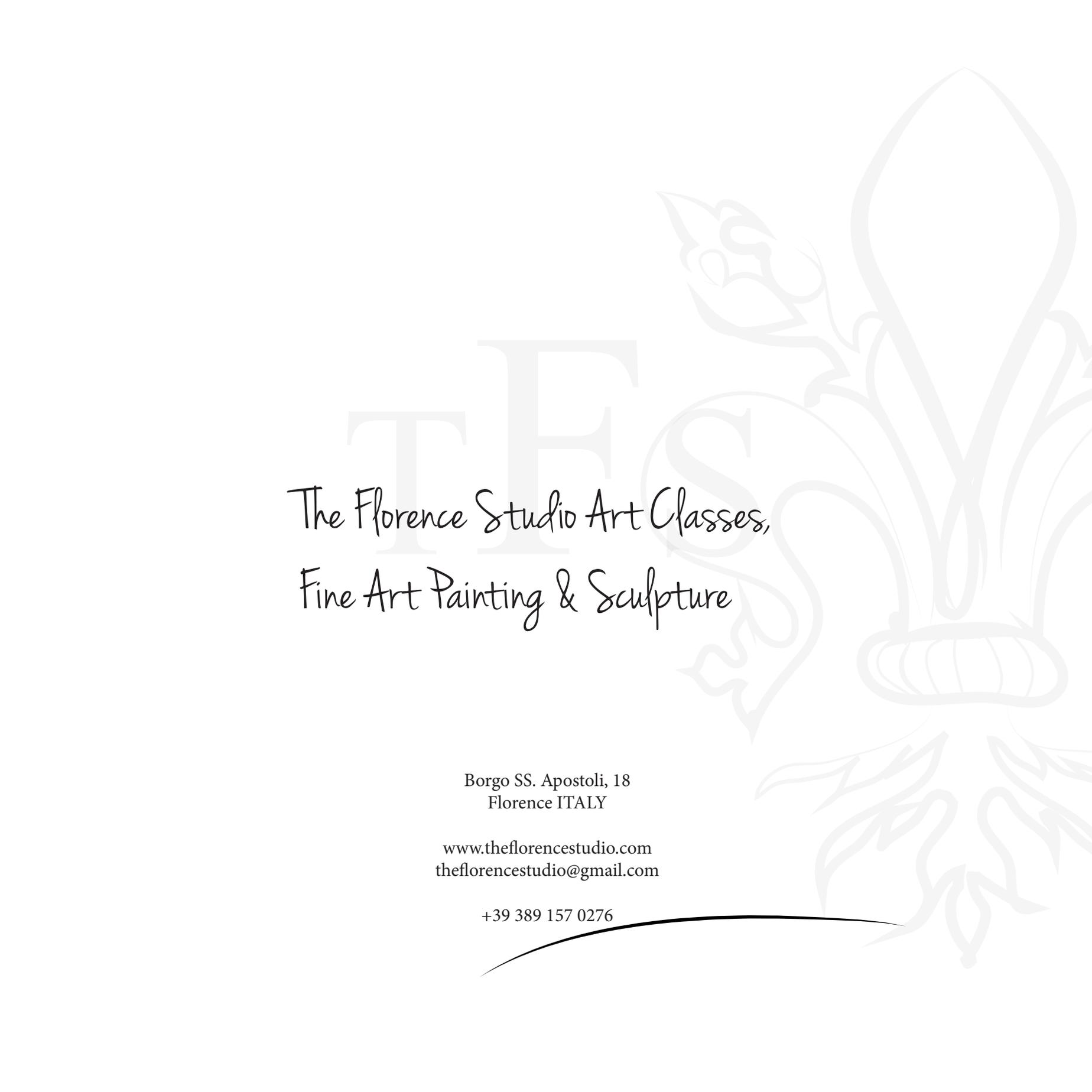
Materials are included, just bring yourself!

Model fees, if required for some classes, are extra:

Portrait €10/hour for up to 2 students

Figure €12/hour divided by the total number of students

Casting of your completed clay sculpture into plaster or bronze is available at an extra charge.



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